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BELMONT FILMHOUSE CERTIFICATION DETAILS

Family to Rent (12A)

Written by the director together with Murielle Magellan, the story's main character is Paul-André (Benoît Poelvoorde), a forty-something, shy and rather introverted individual. Very well off but lonely, he starts to get thoroughly bored and eventually comes to the conclusion that what he needs is a family! Meanwhile, Violette (Virignie Efira), a go-getting woman of roughly the same age, is being threatened with eviction and is afraid of losing custody of her two children. And so Paul-André suggests a totally above-board agreement involving renting out her family in exchange for repurchasing her debts. For better or for worse ...

Drugs

NO misuse of drugs .

Horror

NO Moderate physical and psychological .

Imitable behaviour

NO Dangerous behaviour.

Language

Moderate language .

Nudity

NO Nudity .

Sex

NO sexual activity

Theme

A made---up family hilarious adventures.

Violence

NO violence.

All About Them (18)

Jerome Bonnel's sixth feature starts on Bastille Day, complete with fireworks giving a hint of the emotional pyrotechnics to come. Charlotte (Sophie Verbeeck) and Micha (Félix Moat) are young and in love. They've recently bought a house near Lille in which they intend to live happily ever after. So far so conventional but, for the past few months, Charlotte, has been cheating on Micha with Mélodie (a lawyer played by Anais Demoustier) ...

Without suspecting a thing, he feels slightly abandoned, but then Micha is in turn cheating on Charlotte... also with Mélodie ! The situation is making Mélodie's head spin. She's the secret accomplice of her lovers ... and she's also in love with both of them.

An intimate menage à trois emerges as both touching and bitter sweet with moments of delightful comic cuts.

Adult Themes / Menage à trois

The Big Blue (15)

Director Luc Besson is famous for his imaginative visual technique and breathtaking action sequences. One of the most stunningly beautiful films ever made, *The Big Blue* features amazing underwater photography and spectacular location shooting in the French Antibes, the Greek islands, Peru, and Taormina in Sicily. And it provided a career milestone for Jean-Marc Barr and Jean Reno as the boyhood friends who share a passion for free diving and brave danger and possible death.

It is the emotional intensity of the experience and the mystical

themes of the story that have made it a cult phenomenon. Coming from a childhood spent by the sea (both his parents were divers) this is Besson's most personal film, based in part on the life of diver Jacques Mayol who co-wrote the screenplay. Showing as part of a celebration of the 120th anniversary of the Gaumont Studios.

Discrimination

NO Discriminatory language or behaviour .

Drugs

No drug taking

Horror

NO Moderate physical and psychological .

Imitable behaviour

NO Dangerous behaviour.

Language

Moderate language .

Nudity

Some nudity .

Sex

NO sex.

Theme

Underwater story.

Violence

NO violence.

The Clearstream Affair (15)

Based on the real exploits of Denis Robert – an investigative journalist who spent years tracking the illicit activities of the Luxembourg-based Clearstream bank, uncovering ties with leading French companies and government officials, this is a cracking high finance thriller. His quest for truth to try to reveal the "affaire des affaires" connects with the investigation carried out by Judge Renaud Van Ruymbeke (Charles Berling), deeply committed to fighting against corruption. Their paths will lead them to the heart of a political/financial intrigue which would rocked the foundations of the Fifth Republic. Crisp widescreen compositions add texture to the many offices, courtrooms, hallways, alleyways and lobbies where much of the drama is set.

Discrimination

NO Discriminatory language or behaviour .

Drugs

No drug taking

Horror

NO Moderate physical and psychological .

Imitable behaviour

NO Dangerous behaviour.

Language

Moderate language .

Nudity

Some nudity .

Sex

Mild sexual activity without strong detail.

Theme

True story of a large corporation with financial shenanigans.

Violence

NO violence.

A Perfect Man (15)

It starts out innocently enough. Where's the harm in rescuing a dead man's diary – a work that was destined, without his intervention, for the rubbish tip? And anyway, he's the one who recognised the diary's potential as a novel, so why shouldn't he sign the work as his own? Thus begins the meteoric rise of young Mathieu Vasseur (Pierre Niney), a previously unpublished author eking out a living at his uncle's removals company.

Mathieu rides the wave as literature's "next big thing," with growing concern over the mounting pressure of expectation for a second novel. But he has more urgent matters to attend to, including Alice, a woman the old Mathieu could have only dreamed about, and his desperation to keep his secret safe.

Discrimination

NO Discriminatory language or behaviour .

Drugs

No drug taking

Horror

NO Moderate physical and psychological .

Imitable behaviour

NO Dangerous behaviour.

Language

Moderate language .

Nudity

Some nudity .

Sex

Mild sexual activity without strong detail.

Theme

A man decides to pretend he has written a book and boost his ego.

Violence

NO violence.

Santa Claus! (12A)

Here's a perfect seasonal choice for all ages. Set on Christmas Eve Antoine (Victor Cabal) not only looks forward to the usual toys, but dreams of hitching a ride on Santa's sleigh, so he can visit the star where he believes his deceased father resides.

With a clear wink at *The Little Prince*, just one of director Alexandre Coffre's sources, Antoine seems to get his wish when he sees someone in the traditional red-and-white costume climbing up and down the building. This someone even has a flowing white beard. In fact, it's not Santa but a cat burglar (Tahar Rahim) set on stealing anything he can lay his hands on.

Only the most hard-hearted could fail to be won over by this sentimental, comic fairy tale.

Discrimination

NO Discriminatory language or behaviour .

Drugs

NO misuse of drugs .

Horror

NO Moderate physical and psychological .

Imitable behaviour

NO Dangerous behaviour.

Language

Moderate language .

Nudity

NO Nudity .

Sex

NO sexual activity

Theme

A Christmas tale about a villain meeting up with a little boy who takes him as Santa Claus.

Violence

NO violence.

Memories (12A)

A moving and invigorating family comedy-drama based on a bestselling novel by David Foenkinos (*Delicacy*), *Memories (Les Souvenirs)* scores as polished entertainment. Directed by actor-turned-filmmaker Jean-Paul Rouve (*Nobody Else But You*), the film is carried by strong performances and a few welcome stabs at humour, with a seasoned cast that will resonate well with audiences.

Romain (Mathieu Spinosi) is a sort-of aspiring writer who takes a job as a night watchman in a Paris hotel (his boss is played by Rouve in a short but sweet cameo). When his grandfather dies and his father (Michel Blanc) retires, Romain's family is thrown seriously off course, with his parents experiencing a mid-life crisis and his grandmother (Annie Cordy) ditching the retirement home in search of her haunted past.

Discrimination

NO Discriminatory language or behaviour .

Drugs

NO misuse of drugs .

Horror

NO Moderate physical and psychological .

Imitable behaviour

NO Dangerous behaviour.

Language

Moderate language .

Nudity

NO Nudity .

Sex

NO sexual activity

Theme

An old lady's last days as she escapes to her childhood holidays.

Violence

NO violence.

The Sweet Escape (12A)

There's a definite whiff of Wes Anderson about actor/director Bruno Podalydès *Comme un avion*, the first film where he pushes aside his younger sibling Denis to take on the lead role himself to great effect. It a delightful film, full of subtle humour which swings between absurd, surreal comedy and Jacques Tatieque gentle slapstick.

Michel (Bruno Podalydès) has always been fascinated by airplanes until the day he spots a canoe which he thinks looks just like a flying machine. He is bowled over and without his wife's knowledge goes out and buys one. He spends days dreaming of adventures with his new 'toy' and decides to depart on a river trip. He spends his first night in a riverside cafe and meets the locals. The next day he finds it difficult to leave them ...

Podalydès makes it all look so easy and as an actor he's a perfect fit for the slightly overweight, slightly neurotic, slightly eccentric Michel.

Discrimination

NO Discriminatory language or behaviour .

Drugs

NO misuse of drugs .

Horror

NO Moderate physical and psychological .

Imitable behaviour

NO Dangerous behaviour.

Language

Moderate language .

Nudity

NO Nudity .

Sex

NO sexual activity

Theme

A man decides to take a holiday on a canoe.

Violence

NO violence.

SK1 (18)

The inability of the French police to bring to justice a notorious serial killer in the 1990s became a cause célèbre in France in the 1990s and was groundbreaking in its use of DNA evidence..

Director Frederic Tellier has chose the topic for his debut feature. Loosely based on the investigation into real-life murderer Guy Georges, aka the Beast Of The Bastille (Adama Niane), the story extracts suspense from the procedural aspects of the manhunt, the false leads, dead ends, and the stifling bureaucracy of a police force hindered by dwindling budgets and a knee-jerk insistence on outdated, traditional methods.

Raphaël Personnaz, (*Marius and Fanny*), plays the young police inspector while Nathalie Baye provides a memorable turn as a public defender convinced the police don't have a case.

Adult Themes / Theme: a rape trial

The Last Diamond (12A)

Simon (Yvan Attal), a thief released on parole, agrees to carry out the biggest job of his life: to steal the "Florentin," a

mythical diamond being auctioned by its owners. To succeed, he must get close to Julia (Berenice Bejo), a diamond expert, for whom the sale is of considerable personal importance.

Simon uses his thieving skills to seduce Julia, who's been put in charge of the jewel's auction following her mother's mysterious death. Like his stylised 2006 thriller, *The Serpent* (also starring Attal), Barbier provides an extremely polished sheen to the proceedings. In the grand Gallic tradition of *Rififi*, *The Red Circle* and *Mélodie en sous-sol*.

Discrimination

NO Discriminatory language or behaviour .

Drugs

NO misuse of drugs .

Horror

NO Moderate physical and psychological .

Imitable behaviour

NO Dangerous behaviour.

Language

Moderate language .

Nudity

NO Nudity .

Sex

NO sexual activity

Theme

A comedy about a heist .

Violence

NO violence.